



VINTAGE: This piece features cards intentionally designed to look aged, yellowed, and creased, with rubbed-out details that evoke a sense of history and time passed. Placed against a pristine white canvas, the worn cards are given a new life — revitalised and transformed into something fresh and contemporary.

Michał Markowski is a West London-based artist fascinated by mathematics, chaos, and chance.

His work explores the invisible patterns hidden in randomness. He takes a premium deck of playing cards, shuffles it thoroughly while recording the process to prove the authenticity of the unique outcome, and meticulously hand-assembles every card onto A1 canvas — permanently freezing one unrepeatable moment in time.

Drawing on the immense mathematics of $52!$ permutations, he creates bold, textured artworks that celebrate both chaos and order. Each piece is completely original and exists in only one version in the entire world.



visualisation

MICHAŁ MARKOWSKI VINTAGE

2026; Inimitable '26 #05
MIXED-MEDIA; PREMIUM CARD ASSEMBLAGE; A1; RIDGET FOAM PANEL
EDITION 1 of 1

59.4 x 84.1 cm w/o frame
£ _____

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